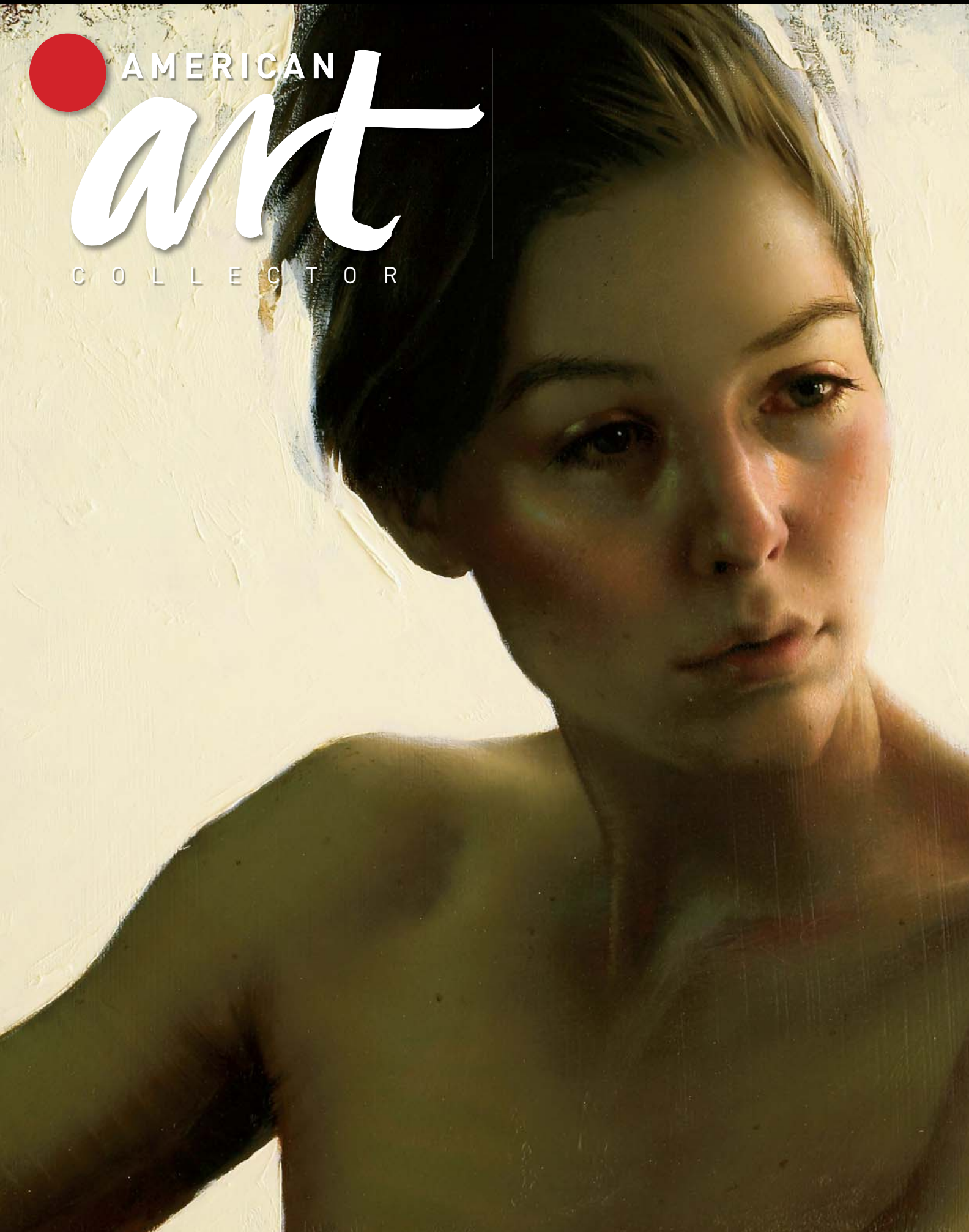




AMERICAN

art

COLLECTOR





1



2



3

Old World style

Tamara Simmons is a Colorado artist who was born in Germany. At an early age she possessed a passion for painting and drawing, which was nurtured by the encouragement of her mother and grandmother. After immigrating with her family to the United States and settling in Maryland, she attended the Corcoran School of Fine Art in Washington, D.C., for a number of years and graduated from the University of Maryland with a bachelor's degree in fine art.

Drawn by the splendor of the Rocky Mountains, Simmons and her husband relocated to Fort Collins, Colorado, in the 1990s. She has since developed a classical, Old World style, deriving her inspiration from the beauty that surrounds us—be it a simple still life arrangement, whimsical

florals or the grandeur of the landscape. In her paintings she flushes out the intricate play between dark and light, which is what particularly catches the attention of her collectors.

"I like to direct the flow of light out of the shadows and bring it to rest on the focal area of the painting," says Simmons. "Working in multiple layers, I also strive to infuse my works with rich, luminous colors so as to make a bold statement about my subject matter."

A member of Oil Painters of America, Simmons' paintings have received corporate, regional and national awards. Her paintings can be seen in galleries in Colorado and Wyoming. In June she will participate in the *Stampede Western Invitational Art Exhibition and Sale* in Greeley, Colorado. ●

1 *Simple Pleasures*, oil on linen, 12 x 12"

2 *Yellow Pansies*, oil on linen, 7 x 7"

3 *Endovalley Gold*, oil on linen, 20 x 10"